



issue no. 9

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DESPITE EVERYTHING



Apart from politics, what really matters in a band is it's members and the relationship they have with the people they encounter. Basically, if they are assholes or not. You can sing all you want about revolution if in your real life, the spirit of anarchy is nowhere to be found. I'd never start a new world with you...If we can't bond, this isn't my revolution... I would definitely start a community with Despite Everything.

You can read Proudhon and point fingers, but when it all comes down, you just have to be an awesome person and care about the one sitting next to you, either a stranger or an old friend --- this my friend, is the founding stone for a free world. You can sing all you want about diy, politics and revolution, but if you are just another slogan-slave, it's all in vain.

From drinking beer until 7am 5 years ago, to catching up, to getting tattooed, to doing groceries and cooking together for the show...i lived the dream of freedom and appreciation, when "band-promoter" are just terms. This show was set up together by a group of friends for friends. — the Despite Everything experience.

1. You wonderful guys had the chance to tour a lot. Western, Eastern, Central, South Europe, Balkans & even crossed the ocean. Tell us about the differences you have noticed between the scenes you have met.

"Different but the same" is the first thing coming to our heads. Europe is full of squats, autonomous places, youth centers and punk clubs. On the other hand, our buddies in the other side of the ocean do the same thing in house shows, basements, art spaces and venues. What it all comes down to is that people are still doing a hell of a job all over the world putting up shows for people like us, making touring a wonderful thing despite all.

2. Some reject bands that don't sing only about politics or don't have an aggressive-generic-notsomelodic-sound. Your band does not fit this pattern. Did you ever have any bad experiences within the scene because of this?

Being rejected is perfectly fine. You cannot fit everyone's standards. We sing about stuff that we feel that they need to be said one way or another. Someone relates to them and somebody doesn't. You give it a listen, if you dig it...jump aboard, if not, it's not the end of the world. It's punk rock.

3. In the past years, Greece has been dealing with the rise of right-wing movements. From them being into the parliament to murders in the street. Tell us a little about this issue.

The extreme right wing has been lurking in the shadows since the end of the military junta in 1974.. Rejected by the uprising left movement in the remains of a military coup, they became long forgotten nightmare. Fast-forward a couple decades and the resentment is reaching its peak. When people face such big social and economic problems they tend to forget what history taught us. Somehow decade's later fascism is still relevant. Together with the states and police's corruption it all went downhill from that point. When people lose faith in all it's easy to start pointing fingers and forget the origin of their problems.

4. What is the response of antifascist/anarchist collectives regarding the extreme right-wingers?

In times where squats and autonomous centers are being evicted one after the other it is not the easiest thing to tackle a former Nazi organization that transcended into a legit political party, openly supported by a big percentage of the Greek police and armed forces. The whole thing now is out on the streets and its turning ugly.

5. Greece has been burning in the last years due to economical disaster (another proof that capitalism is doomed) – tell us about the

situation and if it's been affecting the DIY punk scene in any way.

While Greece has been burning a new generation of bands has spawned. People have something to sing about and a reason to jump on the next train/plane/boat and get the hell out of here.

7. Some of you are vegan. Tell us what determined you to go vegan and what keeps you going.

Yeap, some of us are vegan. After many years of being vegetarian it kind of tilted that way. In simple words, we disagree with the way the food industry works and chose not to support it.

8. Veganism has gained quite some popularity in the last years, mostly for health reasons... thus vegan-consumerism is at it's peak. Business is still business and overpriced goodies are sold in special stores. Imported stuff from all over the world. How do you feel about this kind of stuff?

But still a couple blocks down the "special store" there is some kind of local corner store or free market. So it all comes down to choices. Whether it is for the ethics, health reasons or just as a lifestyle there is no prize to win here. The corporate businesses are doing the same thing they've been doing for years. Expanding into new markets. We chose what to put on our plate. It's as simple as that.





9. You are living in one of the few countries where animal circuses have been officially & legally banned. A far away dream for some....What is your position regarding the use of animals in circuses? (What argument would you give to one who has never thought of this before)

Instead of trying to make an argument here, it is much easier to educate people on what is happening behind the stage lights and bright colors. There is nothing glamorous in such an act. Removing wild animals from their natural environment and using them, as a form of entertainment is unethical and wrong anyway you see it.

11. You still book your own shows, while others have this in the hands of "professionals". How hard is it for you to find shows around?

With the help of many awesome people all over the world it no longer is hard to book a tour if you can play a bunch of songs. Organizing though such big tours is another thing. It's stressing and takes shitloads of emailing back and forth to create a well-planned route. Jack is our man when it comes to this burden since day one. Truth is that we always liked the idea of booking our own shows if possible and so far it is.

12. You just came back from touring the Balkan area. What countries did you visit and what is your overall impression of the tour?

This tour was awesome. We really love this part of Europe and feel that the Balkans deserves much more attention from bands. We played in FYROM, Bosnia, Croatia, Serbia, Romania, Bulgaria and Turkey and can't wait to come back again!



13. Any major differences between the scenes of these regions?

Hmm.. breakfasts change a lot from place to place. The rest stays pretty much the same. Awesome people doing their best to bring a bunch of assholes to their hometown to play a couple songs and have some fun.

14. Bands usually avoid touring this area due to "losing money". It's true that, at least in Romania, we definitely can't offer what a german booking agency could offer moneywise. What determined you to tour this place again and how do you deal with the economical inconvenience?

Cause a room full of people smiling, singing and dancing is much more important to us than a couple of extra bucks in the merch-wallet. Makes great stories too..

15. Any border or cop problems? What advice would you give to a touring band when coming this way?

No. Never. We never experienced any problems like, anti-terrorist police, corrupted border police, Clan of gypsies trying to raid the van or anything else. But if you are coming this way, its good to have in the back pages of your passport a bunch of lei's. Not that we've ever done such a thing.

16. Any future plans you want to reveal to us?

We just released our new album called "The Dawn Chorus". Recorded at S.T.R.E.S.S. studios by the sweetest dude ever Tom Zwanger, mixed by Tom Zwanger and Despite Everything and mastered by basdkjgas'da in the US of A. As for future plans, we will be hitting the road again this January towards South Europe. See you on the road

Jack, Peio, Zachos, Billy.

lots of thanks to Christos Sarris
for the wonderful pictures.
www.spiritualstudio.com

despiteeverything.bandcamp.com



Attrito is a hardcore punk band from Trento, Italy. They play a mix of oldschool hardcore with a melodic touch and their lyrics (all in italian) speak about fascism, nationalism, sexism, war, armies, law enforcement and all those things that make so many of us sick.

This interview was done by the (semi defunct) Sick of Being Sick zine but it never got published, so we have the honor to share it with world. Here it goes...

1. Hello and thanks for giving this interview. Now let's jump right into it with the classical question How did you get started and... did u played in other bands before Attrito?

Andrea: 5 years ago I replied to an ad writed by the guys from Grandine, an historical local band, whom were looking for a drummer for their coming back.

There I met Bilo (that was their bass player), the reunion at the end didn't happen so we decided to start a new band!

Before Attrito i played in a punk rock band called Koroba Milk, with Rupert we were in Incline, Rupert now has a "side project" called Oltrelinea, Vittorio played in B.B.A. and now is also drummer for StIven Sigal. Bilo played in Grandine and Resist (the italian one!).

2. Tell us something about your local scene (bands, social centers, collectives) also Trento is described as "la Silicon Valley delle Alpi" what is your response to that and how would

Andrea: i think "Silicon Valley delle Alpi" is a strange definition, it's a journalist way to make our town look cooler than it is, because of the technical research.

Trento is a small, odd, catholic-based and close minded town, but there are a lot of good people in there both from the underground musical scene and from anarchist/antifascist movements. I like that!

3. How did u get into hardcore punk and how do you feel the hc scene in Italy evolved over the years. Why aren't Italian groups old and new more known outside of Italy - before moving here the only hc bands i really knew about were Straight opposition, Indigesti and Negazione.

Rupert: maybe one of the reasons could be the language that a lot of Italian bands decide to use for their music. Italian language is not so easy like English and in punk-hc the words are as

words are as important as the sounds. Another reason could be that the italian hardcore scene is really near political situation and prisoners, and many bands prefer to stay closer to italian legal issues, I think it's important too.

Andrea: there are many italian bands that often play outside italy, like Left In Ruins, Holy, Crop Circles, La Prospettiva, Antares, ecc... we play there too!

4. A lot of the lyrics and attitudes of the hc bands/scene especially in Italy is very political charged and many of the groups members are seriously involved in political actions; people got tired of just singing freedom songs or this is a characteristic of the scene here?

Rupert: As i said before, i think it's very important. We sing about liberation from a world where we don't want to live, we can call it political view, i prefer to think that it's my everyday life, which fortunately or not it also means fighting.

5. What italian groups would you recommend to check out. What are the bands that you think influenced/contributed to your musical style? Do you have any side projects?

Rupert: I have a side project, the name is Oltrelinea.

Andrea: so many italian bands to mention, listen to Congegno (our brothers from Trento) and then go to punk4free.org, there you can find almost all the italian hardcore bands/records!

Too many influencing bands! Personally I listen to a lot of different music, and everything finish to influence my musical style! In these days I'm in with some band as Leatherface, Forgetters, Dinosaur Jr., Bomb the Music Industry!, Despite Everything, Squirrel Bait, etc...



6. Why the name "attrito" and how would you describe hardcore today - not only from a musical side but as a whole/scene.

Andrea: Attrito means "friction" in english language, that's the force resisting the relative motion between every kind of physical object. It fits perfectly, doesn't it?

Rupert: I think hardcore is the particular music that is when it is not only music. But we love music and we try to play our life's soundtrack. It's what we feel every day.

7. I've seen you're working on releasing a new LP. Where do you get the energy and inspiration to release so much good stuff?

Andrea: Bilo is a tireless songwriter, almost everytime we rehearsal he bring some new riff or complete song! Then Rupert always has something good to say, and that's it, the song is (almost!) ready.

We recorded these 11 songs that soon will be out on LP/CD (and free download too, obviously), i'm pretty sure that's the best thing we have ever produced. Get in touch: <http://attritohc.altervista.org>

8. Do you plan on touring Europe any time soon and if so when can people expect to see you around?

Andrea: we toured a lot in the past, for the future, we'll get in the van under xmas to tour the south of italy! Then we got a pair of show already booked for the next year in Croatia and Germany, maybe we'll do another full european tour, but we don't know yet where and when!

9. What are you doing in your everyday life When you're not playing in Attrito and how do you deal with the everyday compromises.

Rupert: I think it's a really large question. I'm close to anarchist ideas, but life is full of compromises, like grocery shopping or use

money to live. We must try to be what we decide also in everyday actions, especially with people who are around us and people we trust. I believe in a change, but we must be ready to be our revolution, first in ourselves, than with all the weapons our possibilities provide to us.

Andrea: i'm a software developer and my life is full of compromises. I know that and I deal with them for years, I try to keep some basic values on which I confront with myself every day of my life, just to hold a line.

10. Time for a little game, i ll write some countries and each of you has to associate at least 1 bc band that you listened to it.

Sweden, France, Spain, Croatia, Macedonia, Poland, Germany, Slovenia, Romania, Holland

Andrea: i'll mention only contemporary bands!

Sweden: Sista Sekunden, Regulations, Masshysteri

France: Youth Avoiders, Sport, No Guts No Glory

Spain: Blowfuse, Codia

Croatia: Nulla Osta, Bastinados, Bosonogo

Djetinjstvo; Macedonia: Bernays Propaganda

Poland: The Fight, Government Flu

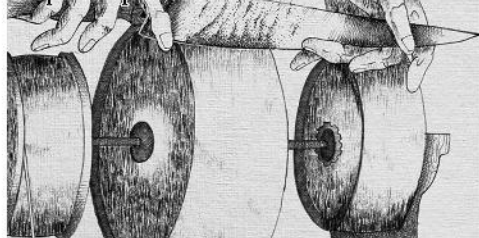
Germany: Glasses, Alpinist, Jungbluth;

Slovenia: Harry ; Romania: i don't know any!

Holland: Vitamin X, Brat Pack, This Routine is Hell

11. Thanks once again for taking the time for this interview and can't wait for the new material. Take care!

Andrea: it was a pleasure doing this interview! The new LP called "L'attimo del dubbio" will be out very soon with a lot of shows around europe. Keep in touch!



NO
BORDER
fest 10
in exile

LMA
ZNE

GLUGANEAGRA
THE BLACK HOOD SOCIETY



ora 18.00 - suport: 15 ron
duminica 23 martie - la tevi

NN (anarcho punk- italy)
PAVILIONUL 32

MC (nomadic drum&bass hardcore punk)
BROKO AWWO

(teknogrind
breakcrustcore - czech republic) (black & heavy punk
- timisoara)

VERA RENCZI (cluj-napoca
sludgeviolence)

+ afterparty: THC (Transilvania Hardcore
Soundsystem)

+ proiectie: NOISE & RESISTANCE

+ mancare vegana

leavemealonezine.blogspot.com | www.gluganeagra.ro

Bicyclerepairkit



- some thoughts and somehow maybe a review of a show – but it's not. Cause I don't do reviews-

It's not so often that a band comes into your life and rocks your whole world. During all these years, we've been lucky enough to meet amazing people. Life has also taught me not to get my hopes too high when it comes to some bands.

So let me tell you something. How a punk show can get your hopes and dreams back. How a small gesture will be the reminder of all you truly love in this crazy world: punk & anarchy and its large spectrum.

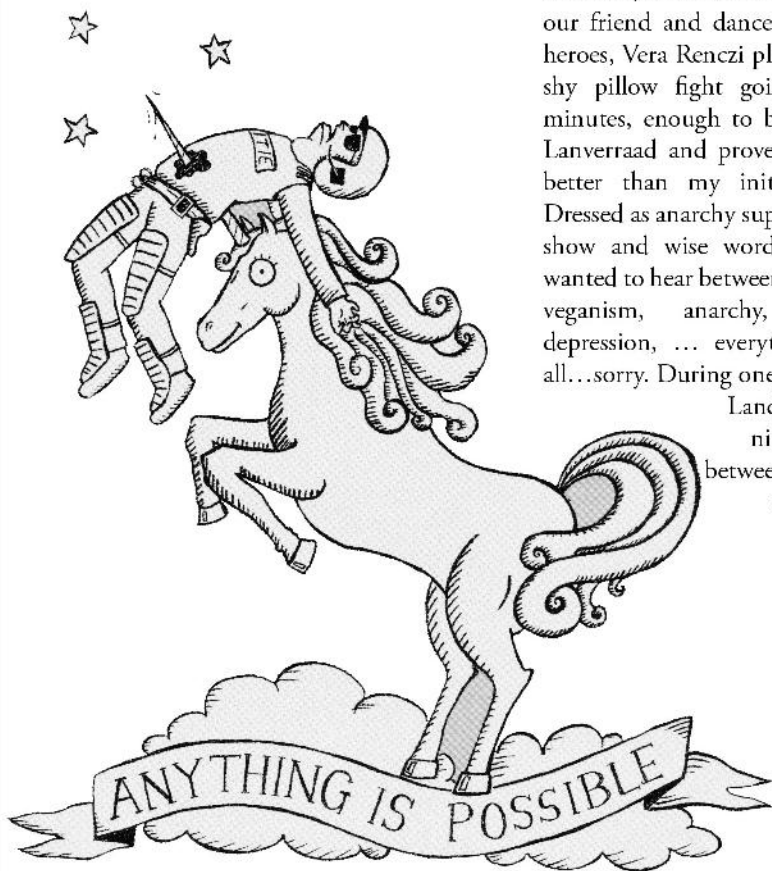
It was a warm day in the end of October and I was feeling sick of enthusiasm. Landverraad will play in our basement. This band seems too

good to be true... they seem to be exactly what I could wish from a punk show and a band. Fast music, costumes, very political, feminist, vegan, anarchist, punk and fun. Don't want to get my hopes too high, but this day might just be too cool. Where to begin with? I was overwhelmed with shitloads of emotions. Firstly, we have a basement [Molotov], we already had a Pavilionul 32 show there and a nice acoustic disco punk party with Migre le Tigre, but this is the 3rd one and it's what could be one of the BESTEST bands that have been here...in our own DIY space! Yay!!!

Everything went smoothly, I had lots of fun at the show, we ate delicious Spanakopita made by our friend and dance dance dance! Our local heroes, Vera Renczi played first and there was a shy pillow fight going on during the first minutes, enough to break the ice. Next came Lanverraad and proved themselves to be even better than my initial hopes and dreams. Dressed as anarchy superheroes they had an epic show and wise words. I heard everything I wanted to hear between the songs: about elitism, veganism, anarchy, equality, feminism, depression, ... everything. I can't remember all...sorry. During one of the nice speeches that

Landverraad are famous for, a nice group hug emerged between my friends, which is always awesome to see.

Love, hugs and solidarity.

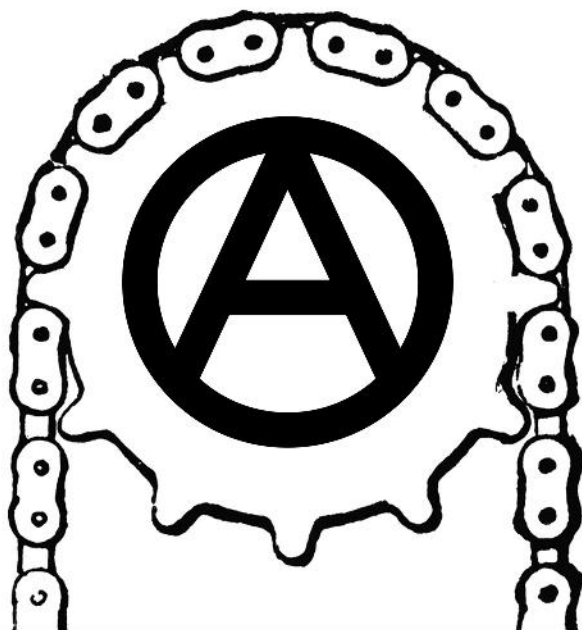




After the show, at one point, after being too hard to decide on what shirt I want... I really wanted an anarcho-feminist pin. But my eyes fell on some zines, then they fell on a bicycle repair kit. WHAT?! A BICYCLE REPAIR KIT?! Yes! A bicycle repair kit!

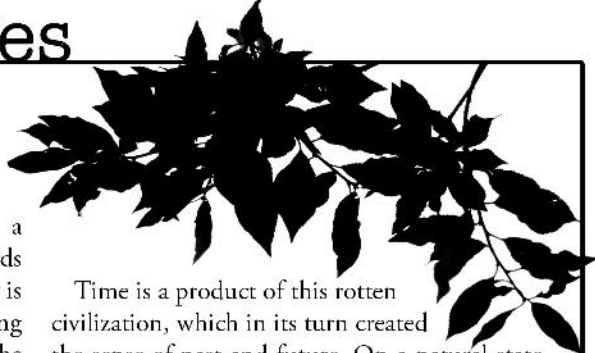
Sometimes when my thoughts go far away I think of this hc punk scene of ours and imagine that we could survive on our own, sharing skills, thoughts and goods. When I see that we are still trapped in capitalism, I'd rather spend my money supporting other amazing projects that happen in or around the people involved in our community. And here it is... a punk show that can offer me an object I truly needed. The bicycle repair kit. It was the perfect reminder I needed to acknowledge that, indeed, this is working. And you know what? I didn't even use any moneyz, I got it as a gift! Gift with gift creates anarchy... we are big fans of the gift economy and we hope that one day, this whole economic system we live in will collapse, leaving room for more gifts and solidarity. So we will be dancing on the ruins of capitalism and I trust that Landverraad will be there to play and dance with us.

I remember how overwhelmed I was by the massive amount of positive feelings roaming through my body and mind when I realized all of those described above. After spending so much time and energy into organizing and trying to make this anarchy dream become a reality for all of us, moments like this make me feel that it's not all in vain and it's actually working. I am living my small scale so-called "utopia" and it makes me feel free. So for this I thank you friends, bands and other people who are making this work for all of us.



burning bridges

This morning I had a very interesting and inspirational talk with a very good friend of mine. We chatted via skype, through a keyboard, reading combined letters and words on a computer screen. Surely this sucks, but it is the only way to talk directly to each other living so far away one from the other. After the realization that fucking technology has a huge part in our everyday lives, and that the machines have come to build bridges between us, I had some thoughts and ideas about communication with one another and with our own selves, about time slavery and the manufacture of past and future. Instead of writing wooden words full of political meanings and Marxist concepts for our socio-economical way of life, I shall write something spontaneous about feelings that we might think before we fall asleep under a starry summer sky away from an ugly city.



Time is a product of this rotten civilization, which in its turn created the sense of past and future. On a natural state of living, humans, like every other animal, has no sense of past and future. No sense of nostalgia about things or emotions that got lost, or big plans about the bright future. Everything is on the present – life, happiness, hunger, satisfaction, sadness, love, rage, peace, absolutely everything. Nothing is mediated by another being, or a machine, or a book, or someone else's words. Anything that can be thought and converted into action belongs to every single being and its soul. Our lust for life should be for the present. Being taught to live with the sense of past and future in our minds, it has become so hard to forget about these and just live all we have today.

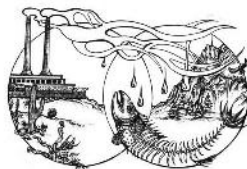


This very realization – that we are not naturally having the sense of past and future, but instead our superior masters have pervaded entire generations of humans with this sense – comes as a savior for our internal communication. We have somehow lost the intimacy of our simple nature, and we have entered a long era of making everything complicated in our lives, building walls and creating meanings for words and actions, that in the very end are not so much needed for our everyday happiness. We always try to glorify the past and compare it with our present, or even look for it in our future plans. For the communication with other people we have to use the meanings and senses of this society, making the idea of past and future necessary. But when we want to communicate with ourselves, our very deep being, we can manage it our own way, the way that every one of us has discovered in its soul.

Record of time is always chasing our actions, thoughts and emotions. Dreams, hopes and desires pop out of the past and enslave our very present, raising our hunger for their satisfaction in the infinite future. These moments of eternity, these drops of this mixture of time's forms, tighten our stomachs and tie our hands, creating barriers between us and the real life. Technology and mediated communication has also made these issues more difficult. After the industrial revolution, machines have come into our lives and have dominated our thoughts and actions.

The fact that we use different kinds of machinery for every single thing in our every day routines is growing more and more, as we bow before this beloved technological god. We have prostituted our communication and fucked ourselves up in the process of living in this world. And with the words of Catharsis: "For only a fool would cling to this world as it is." This horrific yet beautiful realization can set us free and empower us to fight the struggle for liberation for all its sake. Living in this society and this civilized world, we have lost the lust for its life, as every being and every single thing has become a poor product of it. This can liberate us from the shackles of nostalgia that bind us to this destructive world. Also, this nihilism of the established state of living, can open our minds and our possibilities of experiencing our present. Having nothing to cling to, we can all be free and overflow with hunger for real life. Burning bridges of false communication and destroying the manufacture of time – past and future – will be our infinite game in this soon to be destroyed world. So, let's all fall deep in this life, dive into its mysteries and if we're about to fade away as a childhood memory, we shall better burn and explode.

N - XXV



Our hoods are still black for you, western black rhino

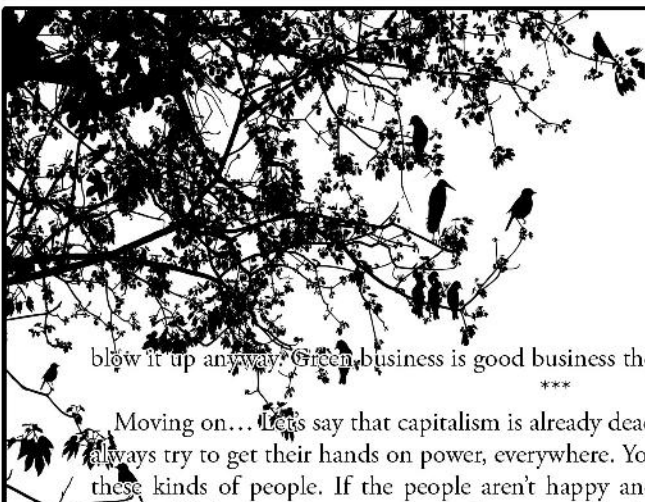
Hearts are black with sorrow, as I hear think about you disappearing from this horrible world. You were here first and we – with our opposable thumbs– destroyed your life, we destroyed your home, your food and in the end, we didn't stop until you gave us all. We will never see you again... Maybe it's for the best, this world, as we live now is doomed anyway... As long as we still accept all these miserable things as being part of "human nature". As long as animals and plants go extinct every day... and we're still here.

There is no in-between way for saving our world. We can't just expect the world to change and our air & water to be clean, unless we are willing to change ourselves. Sorry to disagree with you Mr. D. Jensen, but as much as I could totally agree with you on some issues, change comes with short showers too. Fires, stones and personal change. We cannot be aware of what our impact on the whole planet is, unless we are aware of our impact on our own lives. Change won't come over night. Realizing what our world is all about brings horrible sorrow, but we still need to find the strength to fight it. Finding this strength might be sometimes difficult for some

and some first steps might just be those personal life-style choices. Go vegan, recycle, reuse, share stuff, and take short showers or long baths, eat locally as much as your heart lets you and destroy every trace of discrimination you might have in you. Stop consuming like there is no tomorrow. Because of our consumerism, all life will die. If no one would pay for rhino horns, they might have still been alive now. Being nice and majestic as a rhino should. We need to understand at one point what life is all about. To find happiness in something else than just...stuff – objects, buying, shopping, money, credit cards, plastics. Love, friendship, communities, animal friends, music, art, shows, diy, gardening, sharing...possibilities are endless.

As long as capitalism is still here and kicking it, we can't save this planet and our animal friends who die out every day. Deal with it! Stop looking for other markets; it's time to fight what needs to be fought. Have in mind that the "green" energy you fancy requires stuff to exist and work. And that stuff might just be in the mountain top you are trying so hard to save... and some might just





blow it up anyway? Green business is good business these days, right?

Moving on... Lots say that capitalism is already dead. What now? Civil war? Fascists will always try to get their hands on power, everywhere. You can't start a new, better world with these kinds of people. If the people aren't happy and equal, the world is as doomed as always. We have to take a strong stand against inequality. This imposed differences between humyns are the ones that lead to these devastating situations anyway. Do you ever think that if all people were to be equal, maybe poachers and Earth destruction wouldn't even exist? Imagine this a little: no rich, no poor, just people. All so-called-races are equal and have equal possibilities, resources and opportunities. Food is no longer a privilege, but enough for all of us. Why steal then? We have all the food we need (now that there is no one to sell it to us anymore); a roof over our head (because we all need one, and again, there is no one to sell them to us or kick us out)... Basically we have all we need. We are happy with a lot of spare time, thanks to good horizontal – self – organizing. Who in the right mind would go around erasing entire species from the planet? No one. Before, capitalism and inequality drove us to desperation... But now it's all good. No more killings. In our new equal world, no one is illegal, no one is more important than other; we have all the food we need, thanks for the traditional and local agriculture we're doing and our animal friends can finally be free. No one is there to exploit them, and when we put an end to all animal exploitation, humyn or non-humyn – now we and say that we are finally all equal and free.

So, with our black hearts, black hoods and black future, we promise to you, black rhino – and all the other extinct brothers and sisters – that we will not rest until your death will be revenged! Down with capitalism! Yay for equality! Hooray for anarchy! We will put an end to this mess!

*Love & liberation,
A.*



it's not just you

We've all got blackened hearts/We've all got saddened parts" (this routine is hell – howl)

It breaks my heart...every time a friend or acquaintance tells me of how sad or alienated they feel. Or how they hate their jobs or how this life makes no sense. It's all pain, when will it end? We are all trying to find that happiness. Looking forward to it, expecting to find it somehow and wishing for all our friends to find it. It's not just you. Personally I feel the same, or at least I used to. I used to think that somewhere happiness is awaits. But what is this happiness we all dream about? I can't even imagine what this happiness looks like for you, nor for me. It's weird and in fact it doesn't make any sense to dream about it or try to imagine this "happy". What is it? A life without ANY problems? How is that possible and why should you wish for it? I think we can all agree that that isn't really doable and it would lead probably to routine (which we all say we hate). I think that learning to appreciate more what we already have might lead us closer to that happy we all dream of. .. That might be a first step. Stop chasing the ultimate "zen" and go address the problem from the root. I'll get to that soon.

Feelings & emotions! They are weird! Life is full of surprises and it gives us explosive feelings – from extreme happiness to extreme sadness, from joy to pain, love and hate, and so on. It's fascinating, rather than trying to run away from these magic experiences, we should try to embrace them somehow. It basically makes us feel alive... The way our mind and body unite into a magic process... it's truly fascinating. How a word can make your whole self tremble and get moving... Anger, sweat, hot, crazy, aaaaaaaaaaaaaa! Love, butterflies, hot, floating, niceness... Sad, grey, dark, floor, where are you cats??? Disappointment, medium, grey, sigh... I think we can relate to this, whether you find the same words or sensations, we all have them feelings and it makes us feel weird and act crazy. And that is ok, as long as the crazy acting doesn't get too far, I think we have friends and ourselves to help us identify when we have a problem with dealing with emotions... these exist as well, but again, most of us



have these problems too. Anywhere you go, you will find another person that goes through panic attacks, others with anxiety, others who feel depressed, others that are close to what others might call schizophrenia, but we're in this world together and together we can work through these issues as well. So it's not the end of it all.


Back to the sadness now. The way we are influenced by what we see and what we hear is undeniable huge. The days of facebook brought to us a constant bombardment of opinions and ideas that are not necessarily right or even close to reality, yet they can affect us. Everyone has an opinion and is a star on facebook, and rather than reading through the posts, we should look somewhere else for inspiration and information to try to figure out this life thing... So, a common post I've seen on facebook lately has been "SADNESS IS REBELLION". I can't see how sadness is rebellion unless you find the roots of your sadness and try to do something about it. Just being miserable is no rebellion. Not dealing with the problem is not rebellion. Not even close. Rather than spending

our time being sad and intoxicating ourselves to forget or make it easier, I think it's super important to address the problem from the base and try our best to get rid of it.

I blame it on the system. I blame capitalism, I blame Christianity, I blame work, I blame it all! It's might seem cowardly to blame it on something else then myself, but it makes sense... For example, when you look at your mom and her sad eyes, how can you not try to destroy whatever made her sad? In this case: work - a hostile collective and work environment; the sensation that she neglected her children and focused on work; the capitalist promise of wealth and happiness... What she dreams of will never be there. She wasn't born wealthy like the wealthy ones, and she isn't on the top of the pyramid and the world just doesn't work like that.

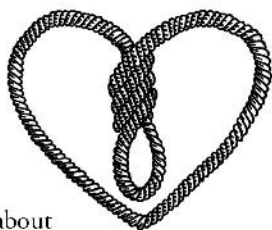
How can you not blame it all, when all our life we've been told how to act, what to do, who to be friends with, what to hate, what to love, how to love, how to look... and this list can go on for ever. Capitalists keep telling us what we need to be happy. It's usually a heteronormative relationship/nuclear family, tourist resorts, money money money, friends who you can party, drink and consume with (note that! There is no fun, unless consuming something - golden consumerist/capitalist rule), a job, getting promoted, a nice house, retirement, death... And how to be happy when we are bombarded with these standardized happiness models? When I just don't feel like that is what makes me happy? When most of us find it alienating and most of us end up miserable working for a boss, to be able to achieve that what they tell us we want... It's just a matter of standards and values. When did we stop to have our own mind? When did we stop to have our own standards and values? And why don't we do something about it when it makes us feel so bad?





Rather than wasting our life trying to fit in their standards, we should embrace the complexity of our nature and live accordingly. **We will not be tamed!** I don't want to get married and have children, that are not my happy. I don't want to work for money, I'd rather have less stuff than sell my life to them. I adapt! I don't have money to buy that shit? Well, then I will do all I can do get it in other ways, through solidarity and friendship, or fuck it, stealing if necessary or feels right. This if I really need it, if not, I can easily live without it. I don't want to get back in the educational system either! You just prepare us for being slaves and having absolutely no opinion of our own. That plus the fact that you made me believe that I have to decide on a career and a skill to use for all my life to get money so I can live... what is that?! Why are you doing this to us? Some of us have more skills and I would love to discover them and learn other new and use them in my life, rather than letting them rot, just because my profession needs just one of my skills... The same with body standards, fuck you! We are all sexy and beautiful any way we dress, or any shape our body has – one less reason to be sad.

So I guess, it's all up to us to fight depression and sadness and not let it stop us for living a full and happy life. Just accept that what they tell us about that happiness is not necessarily true for all and live according to your standards and value, not some imposed by a system that all it wants is to exploit and profit. Exploiting us, the environment and our animal sisters and brothers... and it would be even better to try to destroy what makes us feel alienated and sad...



Cats make me happy, cake makes me happy, friends make me happy, weed makes me happy, kisses and hugs make me happy, cuddling makes me happy, dancing makes me happy, screaming makes me happy, seeing trees being majestic as fuck makes me happy, postcards make me happy, punk post makes me happy, traveling with little money and seeing far away friends makes me happy, music makes me happy... blab la bla... there's lots of stuff that make us happy, but we tend to forget all about them, in order to focus on the crappy aspects of life...



health is not for buying, nor for selling

Well maintained by the authorities and mass media, the fear and panic of being ill, of being old or of dying are terrorizing the population. Our food is irradiated, genetically modified, our water is contaminated and the air is poisoned... All this to keep us always sick and addicted to medicine.

During the last years, alternative medicine has gained more popularity, this with the help of capitalism. Profitable alternative products are being claimed by multinational corporations, thanks to the legislation of Codex Alimentarius of the World Health Organization and the patents of World Trade Organization.

But we still have the possibility to stay healthy and to treat ourselves outside the medical media. Phytotherapy is one of the means of healing that can be practiced without interacting with corporations.

We should already know that any small symptom can be easily treated with a healthy diet and water. Keeping a body well hydrated is a key factor in keeping one's health. For worse symptoms, we can use plants, eliminating chemical medicine that is often harmful, either because of the unwanted and unpredictable side-effects caused by toxicity; either because of the allergies it produces.

Most of the synthetic medicine available is made of substances that don't exist in nature and its effects on a live organism are unpredictable. Phytotherapy also implies living in harmony with the whole vegetation kingdom, as well emotionally and physically.

Generally, there is a connection between the active principles that plants have and their psycho-emotional effect. They produce an emotional effect based on our senses – taste, smell and touch felt in the mouth, tongue and even pharynx.

The taste, aroma and tactile sensations triggered by plants serve as support for the assimilation of some attitudes and ways of dealing with psycho-affective crisis, to cope with emotional trauma, to find solutions in stressing situations. They can help reaching diverse positive, constructive and efficient psycho-mental skills.

Plants can help an individual be aware of their mental state, both through direct action (their biochemical composition), and also through an indirect effect – trough a psychological process based on our senses, targeting and eliminating the negative and destructive emotions.



A better choice of plants will be facilitated if you keep in mind their classification based on these three criteria:

1. Based on the taste – bitter, hot, astringent, sweet, sour, salty
2. Based on the energetic effect – heating or chilling
3. Based on the therapeutic effect – digestive, respiratory, cardiac, nerves, etc.

Now we will talk about a plant from the Lamiaceae family –
LAVENDER (LAVANDULA)

The lavender is a plant with a bitter taste and a strong smell. Plants that have a bitter taste, help the individual to get detached from the feelings they are experiencing on the moment and to be objective – which is the best attitude when we are dealing with hot feelings: anger, rage, indignation, ambition, vanity, fierceness, and in a negative sense it's associated with suffering, pain, trouble, "bitterness".

The blue-purple color of the flowers tells us that it is a sedative, relaxant, hypotensive plant, used for treating insomnia, headache, restlessness, anxiety, depression, nervous hyperexcitability, helping the individual to acknowledge that her environment is not constrictive anymore, but in fact it's embracing and friendly. Traumatizing experiences are naturally integrated in the process. It clears your mind and thoughts, defines your feelings and sets your goals – choice not being an imitation, but a responsibility.

It also settles the sensation and tendencies towards aggression (it's also diuretic, which is good for urinal illness).



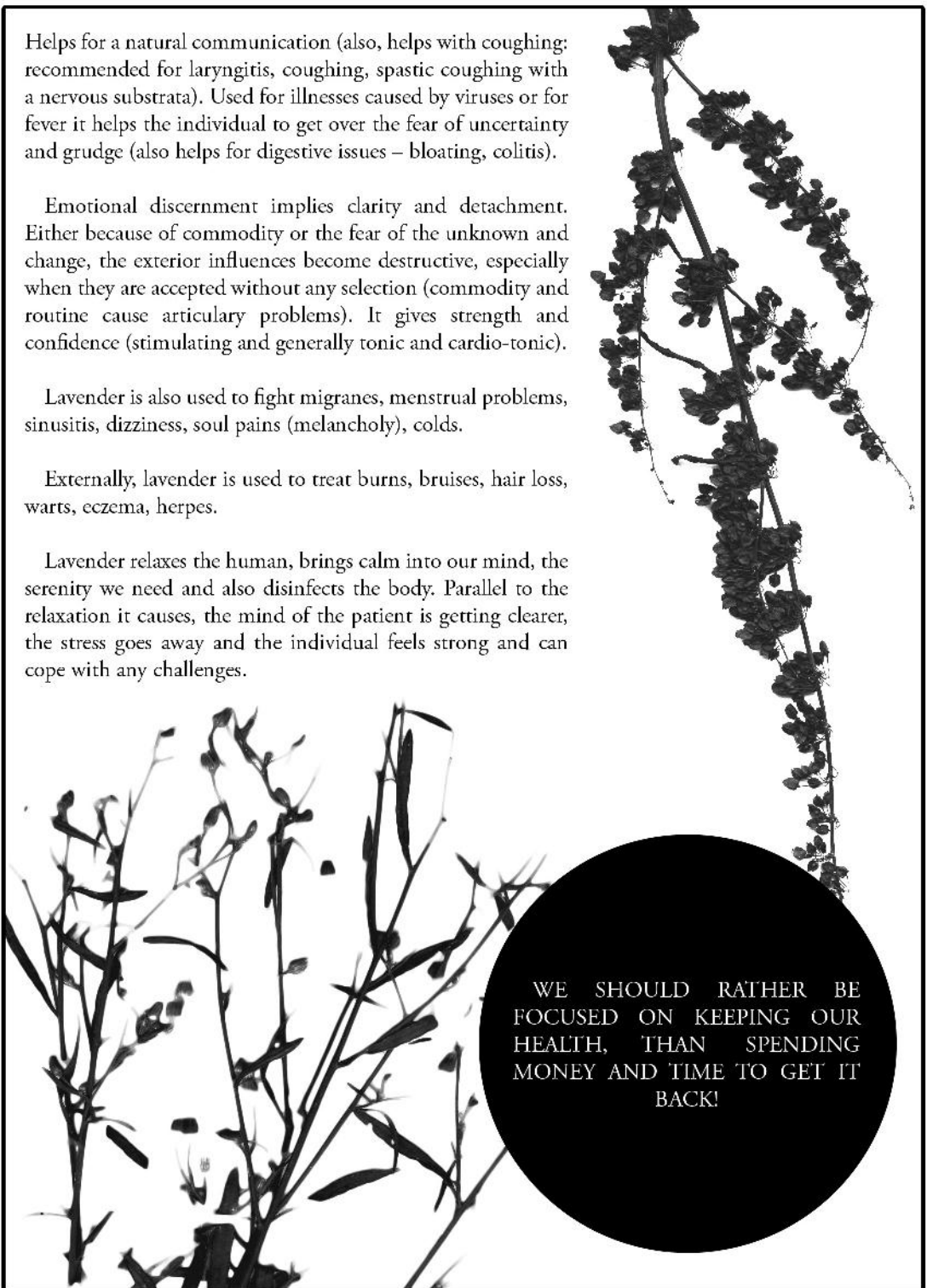
Helps for a natural communication (also, helps with coughing; recommended for laryngitis, coughing, spastic coughing with a nervous substrata). Used for illnesses caused by viruses or for fever it helps the individual to get over the fear of uncertainty and grudge (also helps for digestive issues – bloating, colitis).

Emotional discernment implies clarity and detachment. Either because of commodity or the fear of the unknown and change, the exterior influences become destructive, especially when they are accepted without any selection (commodity and routine cause articular problems). It gives strength and confidence (stimulating and generally tonic and cardio-tonic).

Lavender is also used to fight migranes, menstrual problems, sinusitis, dizziness, soul pains (melancholy), colds.

Externally, lavender is used to treat burns, bruises, hair loss, warts, eczema, herpes.

Lavender relaxes the human, brings calm into our mind, the serenity we need and also disinfects the body. Parallel to the relaxation it causes, the mind of the patient is getting clearer, the stress goes away and the individual feels strong and can cope with any challenges.



WE SHOULD RATHER BE
FOCUSED ON KEEPING OUR
HEALTH, THAN SPENDING
MONEY AND TIME TO GET IT
BACK!

idle hands

There's something very wrong with the way we think about **work** today. We glorify it to the point where what we do for money becomes a large part of our identity. We take for granted the idea that in order to survive you must **work**, and if your activity is to be considered **work**, then it has to be profitable, it has to bring in **money**. We take the idea of **money** for granted. We take for granted the idea that the market can somehow regulate the value of someone's **work**, that it can calculate the value of a human being based on the way that person is integrated in the market. We take for granted the idea of *the Economy*. We came up with laws and equations about how *the Economy* works, as if it were an independent, living organism. *The Economy* no longer works for us, but we work for the Economy. And we don't only work for *the Economy*, but we live for it. Everything we do must perpetuate it, must create surplus value, otherwise it is just child's play. We work to get **money**, so when we get off work we can go and perpetuate the same system that requires us to **work** in the first place.

It might sound strange saying that working is bad, after all how could we live if someone wasn't working the fields to raise our crops, if someone wasn't working in the energy plant to create our electricity or if someone wasn't taking care of our waste. It would be a very difficult life indeed if all those people weren't doing their jobs each day and night. So how can work be a problem? How can it be fair towards the rest of society for you to not **work** if you need the product of someone else's work to survive?

There is nothing inherently wrong with **work**. The problem arises from the way capitalism and productivist ideologies have shaped our understanding of **work**. The way they separated **work** from our lives and the way they have integrated **work** into the behemoth, called *the Economy*. We must work to earn **money**. This is the most important thing in our lives and is the thing that gives most value to our existence. We are all doctors, drivers, nurses, teachers and whatever we choose to call our job. We are above everything, workers.

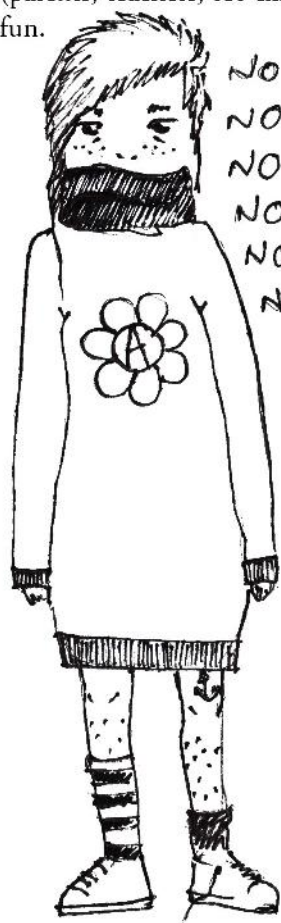
Yet we do not **work** for ourselves. We **work** for others that can afford to pay us. Ultimately what represents us the most is not even inherently ours. We are all doctors, drivers, nurses, teachers only if someone pays us to be those things. If not, then we are no one, for society has no need for people that cannot **work**.

There is no way to achieve true freedom if we remain slaves to our **work**. It's simple. As long as we live to **work** and not **work** to live, then we will be forever slaves. It's a problem that modern society simply cannot seem to grasp, we are blinded by our own socially constructed complexity. We need to make **work** real again, to **work** for us, for our families, for our friends, for our community, not for some abstract notion of economic growth that ultimately means nothing for the workers. We need to **work** less and live more. They say that "idle hands are the Devil's playground" but if God wants us chained and humble then maybe *idleness* can be the liberatory force we really need.



why fashion isn't my passion

As I usually live within the safe bubble of the hardcore-punk world, I rarely acknowledge what crazy stuff our brothers and sisters around the world do. I have recently discovered that fashion has such a strong presence in this weird world... Fashion – it's all about how you look and what other people think about it. I was never interested in this aspect of "life" but it has caught my eye now. As I see privileged white Romanian teenagers being interviewed about their fashion blog, it makes me wonder...what the hell is wrong with you? Firstly, being a teen is all about being hormonal, questioning authority (parents, teachers, for example) and having fun.



NO FASHION
NO STANDARDS
NO LOOKISM
NO BRANDS
NO SWEATSHIRTS
NO FUR

...

Now it's mostly about what others think of how you look. You have to look cool, not very "normal", not very alternative, just the moderate amount of both. You can even see a punk influence in the dressing rooms of our modern day fashionable person. Not that I mind it too much, but thinking about it, the punk look used to be something outrageous, a stance against the "normality" decades of Christianity and state tyranny has created.

What worries me the most is the ignorance surrounding the fashionable consumerism. On one hand, looking good is a crucial aspect for most of us. Depends a lot on each and everyone's standards. I think I look smashing with my black sweatpants ("give up on life pants") and band t-shirt riding my rusty bike, while others might be disgusted by my fashion sense. The thing is that the majority of the people that roam the earth don't share my awesome fashion taste and they would rather judge a person by their looks and the brands they are wearing.

Brands: Nike, Chanel, Zara, Puma, Louis Vuitton, Coca cola, whatever. These are all the same: Corporate bastards that make huge profits from *exploiting 3rd world poverty and 1st world insecurity*.

Insecurity. As most humyn beings, many look for acceptance within the groups of people they spend their miserable life with. Now, for most of the first-worlders, these groups are mainly made of different persons, from different social backgrounds. Some rich bastards, others living on minimum wage and the "inbetweeners". You'll see the rich folks wearing recognized brands, talking shit about shopping and why this brand is better than the other one, parading their consumerist and selfish way of life. You will also see an inbetweenier wearing those brands, but unlike the rich bastard, they had to save money and give up on other commodities to be able to consume the same fashion items as the higher class.

Just to fit in. Too look like they belong, so that their richer companions accept them into their exclusivist circles. To end it about insecurity: Innocent, unsuspecting less privileged persons see rich people fashion sense as a token of one's value. Which sucks. We have to realize once and for all that we are in control over our standards. I value as much as I want to value – if you need to put value on things – better not to. We are all priceless, regardless of how our clothes look, don't let them corporation tell you how to look like.

The most heartbreaking aspect of the fashion industry must be the fact that these clothing items are produced thanks to exploiting others. I am not even going to get too much into the part that they are killing and exploiting sooooo many animals so we can look pretty... That leather you put your feet in used to be a living breathing loving creature before. Now it's dead, and it's on your feet. Or that fuzzy sweater you are wearing used to be a nice fuzzy bunny – now it's dead. Or that wool things ... might seem to be innocent to cut one's hair and reuse it in any way, but we have clue what those sheep had to go through so that you have a warm itchy clothing thing. And snakes, crocodiles, alligators, chinchillas, foxes, minks...and fuck knows what they make clothes out of these days... stop buying these cruel stuff, please!

Other than exploiting and killing animals, these fashion items are mostly produced by huge western corporations at the low cost of the 3rd world labor. Even if it's a H&M factory in Romania or Asia...or another brand name made in a unimaginable sweatshop in the slums of India...none of these clothes are ethical. Should be wearing guilt. The consumer pays for the slave wages and exploitation of our brothers and sisters from the "unseen" world. The consumer supports child exploitation and working camps from Asia. The consumer keeps the gap between classes so wide. Like an open wound of our society, the rich remain rich, while the poor work their life away to keep them looking rich.

Buying their lies and crap only makes our world a worse place. Keeps humyns divided and enslaved, it comes at the cost of gazillions of innocent non-humyn animal lives lost for the leather and fur industry and destroys Earth as well (GMO cotton, for example). So every time we admire one's fashion sense, we should keep these vital information in our heads and see if that taste is so fashionable.

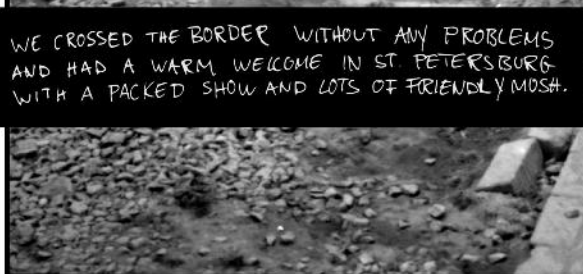
We are sexy the way we are and we know it!

Ⓐ NO BRANDS Ⓔ
NO MASTERS

united&strong photoreport



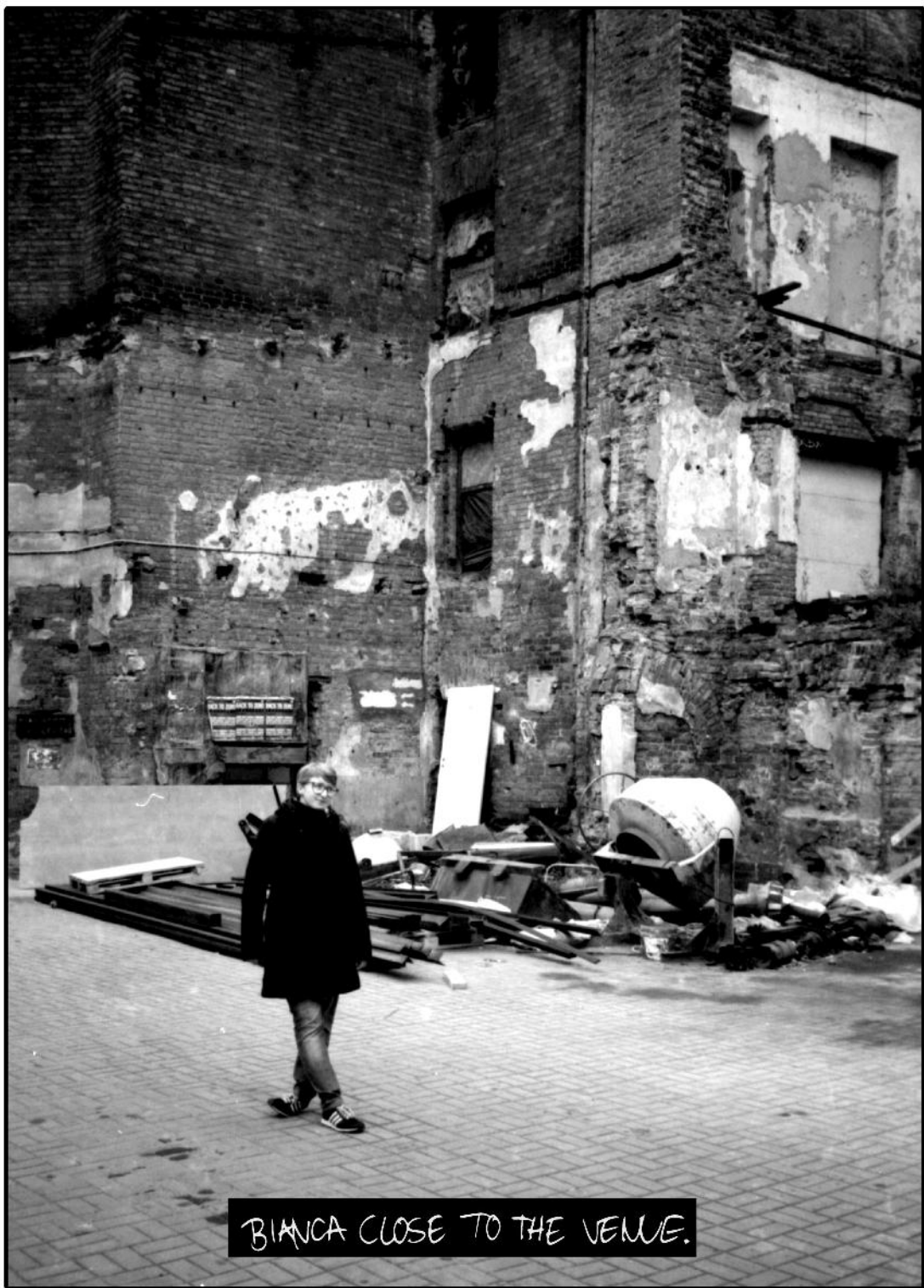
WHEN WE TOURED RUSSIA IN 2011 WE MADE IT PRETTY FAR NORTH TO PETROZAVODSK. BACK THEN WE SAW THE ROAD SIGNS TO MURMANSK WHICH SAID 976 KM, AND WE REALIZED WE COULD GO EVEN FURTHER UP NORTH. TWO YEARS PASSED BY AND THE IDEA BECAME REALITY. LAST YEAR IN OCTOBER WE CROSSED THE ARCTIC CIRCLE AND MADE IT TO MURMANSK. THE BIGGEST AND PROBABLY THE ONLY REAL CITY ABOVE THE ARCTIC CIRCLE ON THE WORLD.



WE CROSSED THE BORDER WITHOUT ANY PROBLEMS AND HAD A WARM WELCOME IN ST. PETERSBURG WITH A PACKED SHOW AND LOTS OF FRIENDLY MOSH.



PASSED THE "M" IN SEARCH OF A RUSSIAN FALAFFEL



BIANCA CLOSE TO THE VENUE.



ON THE WAY TO PETROZAVODSK. HUGE COUNTRY. HUGE VEHICLES.



BACK TO PETROZAVODSK RIGHT BESIDE LAKE ONEGA, THE 2ND BIGGEST IN EUROPE. THE SHOW WAS WILD, 100 PEOPLE ON MONDAY NIGHT.



HAPPY WE LEFT RIGHT AFTER THE SHOW TO MAKE THE NEARLY 1000 KM UP NORTH ALTHOUGH WE WERE ALREADY MORE NORTH THAN HELSINKI. WE CROSSED THE ARCTIC CIRCLE IN THE MIDDLE OF THE NIGHT AND STILL HAD 300 KM LEFT TO MURMANSK.





AFTER 13 HOURS ON THE M18 WE ARRIVED MURMAISK.
WE MET KIRILL OUR PROMOTER, HAD BREAKFAST AND WENT
SIGHT SEEING.





ALYOSHA MONUMENT
"DEFENDERS OF THE SOVIET ARCTIC DURING THE GREAT PATRIOTIC WAR"



NUCLEAR ICEBREAKER "LENIN".





THE SHOW WAS VERY NICE. WE HAD TO TAKE PICTURES AFTER THE SHOW AND SIGN POSTERS. BUT WHAT WE ALL KEPT IN OUR MINDS WAS THIS CITY. YOU HAVE THE BEAUTIFUL TUNDRA AND OUT OF NOTHING COMES THIS GREY AND POLLUTED TOWN. WITH PORTS AND SHIPWRECK EVERYTHING BEHIND MURMANSK IS A CLOSED MILITARY AREA WHERE YOU CANNOT GO AS A TOURIST. WHAT WILL BE THERE IF MURMANSK ALLREADY LOOKS LIKE HELL ON EARTH?



FROM MURMANSK WE WENT TO NORWAY. ALTHOUGH WE SAW SOME SHOCKING THINGS IN THE ARCTIC NORTH OF RUSSIA WE FELT SAFE AND WELCOME. THANKS TO OUR FRIEND AND DRIVER LEGEND JAKI FOR DOING THIS TRIP WITH US AND SHARING THESE EXPERIENCES.



UNITED AND STRONG NORTHBOUND TOUR 2013

03.10.13 VILNIUS, LITHUANIA

04.10.13 RIGA, LATVIA

05.10.13 TALLINN, ESTONIA

06.10.13 ST. PETERSBURG, RUSSIA

07.10.13 PETROZAVODSK, RUSSIA

08.10.13 MURMANSK, RUSSIA

10.10.13 OULU, FINLAND

11.10.13 TURKU, FINLAND



recipe: pilaf



Hey kids! I'm Hans from Landverraad and today I will teach you something about how to make a nice vegan dish. Today we will make Pilaf. I am known for this dish, partly because it tastes nice, but mostly because it's kind of the only dish I know how to make. It's kind of a family dish. It's also the only dish my brother knows how to make. Actually pilaf is Turkish for cooked rice, but in the Netherlands people call this dish Pilaf as well. That doesn't make a lot of sense, I guess it sounds exotic. So here we go.

What you need:

- rice (enough for the amount of people you're cooking for)
- mushrooms (or something else)
- soy sauce (sweet or salty, or both)
- canned peaches (this is the important part, this is what defines the pilaf, take 1 or 2 cans)
- passata (or something else with tomato taste)
- tempeh (I understand you can not buy this everywhere, too bad, you can make it taste great. You can also use soy chunks)
- sambal (not too much, not too little)
- water (to boil the rice)
- salt (according to taste)
- unions (a bunch)
- garlic (why not)
- sunflower seed oil (to fry)



First of all, I never know what to cook or boil first. So there is probably a better way to prepare this meal.

TEMPEH

So, fry up the tempeh. Make it taste nice. Preferably with salty soy sauce, and some sweet as well. Make it crunchy. When it's done, put it aside.

THE SAUCE

Next up, the sauce. Fry some unions. Wait till they're done. Throw in the mushrooms. If you have them. Throw in tomato paste. Throw in the juice of one can of peaches. Throw in some sambal. Throw in some salty soy sauce. Or salt. Oh yeah, add garlic. At the last moment add the peaches that you cut into small cubes. Not too small though. You still want to see them. Don't boil them, they will become soft, just heat them. The expensive ones are better than the cheap ones, but they cost more money.

THE RICE

In the meantime you also should have boiled the rice already.

FINAL STAGE

Throw the tempeh in the sauce. Throw some rice on the plate. Throw the sauce next to it. EAT IT UP. Enjoy.

TIP

To make this dish more healthy you can add a salad with healthy ingredients.

HANS COOKING CORNER



A -casa [CLUJ-NAPOCA]

A-casa is an alternative common space, collectively managed, which will function and support itself out of donations and voluntary activities. It emerged out of the need for a friendly environment, which encourages free political discussions, in which we can exchange ideas and skills. We want a safe place, based on anti-capitalist, ecological, feminist, queer and non-discriminatory principles. We attempt to create an alternative way of life based on collective living, in which "the common" is preferred to the "private", the "community" to the "individual" and the free circulation of ideas, things and services to the detriment of money exchange and the capitalist system.

To be in contact with us, send a blank e-mail to this address a-casa@lists.riseup.net and we will add you to the mailing list.

Decebal 104

email: casa.fara.numa@riseup.net

blog: acasacuj.noblogs.org

ATELIER DO-IT-YOURSELF [TIMISOARA]



In every dream home, a
heartache.

1. Atelier DIY is an informal
space, supported by a
collective of friends, around

which good things (mostly) happen:

- * band rehearsals (some in front of friends, what is usually known as "concerts" elsewhere) - local bands and others,
- * workshops (textile printing, photo, diy, computing, etc.),
- * discussions on different topics,
- * film screenings,
- * others: infoshop (books, zines, cds, cassettes, vinyls), freeshop, food not bombs.

2. According to capacity and possibilities, Atelier DIY supports people getting involved in similar activities, in the frame of Atelier DIY or other contexts. If you want to get involved, do it, help will come your way!

A first step can be participation in existing actions. Then, as you get new ideas, which turn out to be interesting for others, you can put them into action. Do not wait for the others to give you your scene, concerts, to think for you, to live your life. **BE YOUR LOCAL SCENE!**

3. The decisions regarding Atelier DIY are taken by the whole collective on the principles of direct democracy.

4. Atelier DIY is a fragile and valuable place. We strongly encourage people who visit to respect and protect it. Atelier DIY is not a public space, nor is it a bar, club or concert hall. We invite people to behave like they are in our home, or how they would like us to behave in their homes. In particular, when visiting the space, one should always stay with us, not wander around in the yard (Atelier DIY is a rented space in an old factory, of course you can wander around outside the factory). Our visitors should use the available facilities, pissing on fences and walls will have been a phase in their lives long left behind.

5. For bands from outside that come to practice (with friends), we encourage fuel contributions. Help them get to their next gig!

6. Atelier DIY is sustained entirely by individual contributions of the members of the collective - there are bills to pay, rent, facilities. If you think that what we have here deserves to go on, and you think you can contribute, let us know.

7. Atelier DIY is a friendly and tolerant space, we encourage freedom (creative, expression, thought). Freedom that does not limit other's freedom.

8. It is rather unlikely that racists, homophobes, nationalists (local, chronic or acute), sexists, microaggressives, macroaggressives, bigots, xenophobes, other people with discriminatory

Some nice places with nice people and politics from around here...

tendencies – otherwise easily treated with relatively large doses of rational thinking and some drops of humanity – are present at Atelier DIY. Maybe to recover from such afflictions – which are unpleasantly common in society, and maybe no one is totally immune to their influence at one point or another. The atmosphere at Atelier DIY helps in avoiding such afflictions.

9. While at Atelier DIY, if you need something, or you want to get involved, or you want to help, need information, you want to talk – feel free to talk to us. Atelier DIY people are open and friendly, despite appearances, despite tired faces, dreads or crusty patches.

10. If your visit was interesting, bring a friend next time you come by. Tell them about us and what we do, especially if you know they might be involved in similar things. If you are a band touring, we may help. If you are passing through Timisoara, contact us, visit us!

contact: atelierdiy[at]yahoo[dot]com



**The Sofia Nadejde
Feminist Center**
[BUCHAREST]

CFNS is a feminist space, hosting the mobile library F.L.A. & the feminist reading circle, which will function also to support other feminist initiatives.

The center will be open to the community for hosting meetings and activities, it will also host a weekly vegan cafe and will also offer:

- ☒ a lecture room, where you can read and borrow books, zines, etc.
- ☒ a sewing workshop
- ☒ screening space
- ☒ deposit space for groups
- ☒ different ways to support such activities if needed...

We believe in feminism, intersectionality, solidarity as a daily practice much needed in our daily personal lives, as for our communities and the society we wish for.

We know that in our society, domestic violence, sexual violence, sexual harassment, racism, homophobia, poverty, the limits of reproductive freedom and the lack of good health services are just a part of the injustices that infringe especially the lives of women. This is what we are focusing on. CFSN is an explicitly active antisexist, antiracist, antihomophobic and antitransphobic, anti-ableist, anticapitalist space.

<http://centrufeminist.wordpress.com>

Contact

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0734377939

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Gheorghe Mandrea nr. 4, Bucuresti, Sector 2

Spatiu DIY
[CRAIOVA]



Spatiu DIY Craiova appeared as a necessity, that of a group of people to be able to get organized autonomously in withing the principles they believe in so that they can act in a common direction. The collective from the space is totally informal and independent from any political, economical or any kind of organization. In a society as the one we live in, the alienation of the individual and the feeling of helplessness become overwhelming in a system which abuses human's potential just to it's own benefit and it's constant reproduction, the only solution is to be able to break the chains that tie our freedom and look up for a different future.

Therefore, the place is built as a platform for direct action where people can join and organize to compete with the constant assault against human rights and freedoms in their communities as well as outside of them.

Some nice places with nice people and politics from around here...

Put with the slow capture of public space and the disguise of private space as being public by the consumerist propaganda of private interest groups meant to deter public attention from things really important to them by creating false attitudes and needs, Spatiul DIY wants to represent an alternative choice where ideas flow freely and critical thinking, questioning authority, putting cooperation before competition and obedience, is encouraged.

The space isn't created with the purpose of accomplishing a certain objective. It does not want to be efficient and does not appeal to the public in this way but rather as a place where an ideal can manifest, where people can imagine another world, where people can organize and recreate at a small scale the type of society where they would like living in.

Based on its libertarian and anticapitalistic visions, the space manifests its solidarity with social movements and local and international grass-roots groups that aim at the equality and liberation of EVERYONE from oppression and exploitation they are put by those who profit from this system. Hence, Spatiul is a place where nationality, gender, religion, sexual orientation discrimination isn't accepted, a place where individual and collective freedom is respected.

These being said, Spatiul is opened to everyone who wants to participate in the actions initiated by the collective, to anyone who is sick of the society we live in and is interested in the existence of other options than those we can observe around us.



Claca is an independent center for community activities, political organization, debate and critical education from Bucharest. Our principles include autonomy, solidarity, self-determination, equality, direct democracy and anti-authoritarianism. The political stand of Claca

center is feminist, anti-racist, anti-capitalist, queer –positive, respect towards environment and animals. Therefore, Claca does not tolerate behaviors based on reproducing oppression and exploitation mechanisms. You can read our entire manifest [here](http://centrulclaca.wordpress.com/cine-suntem/) :

<http://centrulclaca.wordpress.com/cine-suntem/> . Anyone who respects these politics is welcomed to participate and organize at Claca.

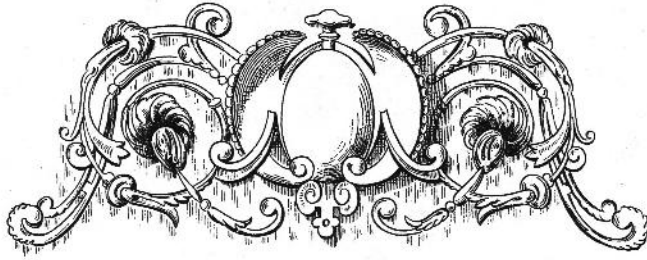
Our recent preoccupations include temporary activities such as exhibiting Piata Autonoma Cluj, a feminist workshop about feminine sexuality held by a friend from Poland, a freeshop or protests in solidarity with groups/families/people evicted from Regina Maria, Rahova Uranus areas. We also have permanent activities such as hosting Biblioteca Alternativa, the work group of Bucharest evacuees, Claca de Poezie (poetry), Supa Comunitara de Sambata (Saturday Community Soup). At Claca we host other friend political groups that are in need of a safe and non-commercial meeting space.

Based on the principle of autonomy, Claca self-manages and does not financially restricts participation at any of its activities. On the other hand, our expenses include the monthly utilities and rent, materials for manufacturing banners at protest, little costs of administrating Biblioteca Alternativa, etc, all covered by our possibilities and the Claca Community.

We invite you to participate at Claca upon your resources capabilities and interests: coming to our events, proposing a film projection, presentation, workshop or a permanent activity on a theme chosen by you, helping organizing events, supporting us logistically or financially, holding a soli-party for the center or anything else you think.

Claca is situated inside Fabricii Pionierul in Bucharest, Bucur square, 10 minutes close to Unirii square. We are located in the left part at the back of the factory's courtyard.

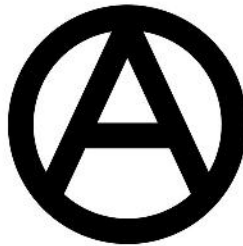
To join our mail list for news or questions, contact us at claca@riseup.net.



Another issue, another bunch of thoughts inked on these papers... thanks a million again for all who had sacrificed their precious time to be part of this new issue of the zinc, making it again an international zinc... No state border can stop us from working together and building something nice!

Thanks for writing, thanks for interviewing, thanks for the art we stole from the internet, thanks for the pictures, thanks for the cats for being cute and pufi and all they do, thanks for translating, thanks for trying to find typos and mistakes, thanks for encouraging us to do it and the endless support, thanks for the great memories, thanks for printing, thanks for getting it into our hands and spreading it around, thanks for listening while complaining. Thanks to all who are reading it... hope it was a nice lecture in a moment of tranquility and peace, in this crazy and chaotic life of ours. We are restless and we want to chill the fuck down, and it's up to us to fight for the peace and happiness we all want --- (A)

Much love,
LMA crew



leave me alone zine 9

